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Mustang Daily

Thursday, February 9, 1979

California Polytechnic State University

Vol. 43, No. 52

The life of SLO public defender PD Richard Carsel: His philosophies and his ideas

BY PAMELA RAMSTRUM

Daily Staff Writer

The public defender rarely gets to wear the white hat of the good guy.

He doesn't often ride off into the sunset as the hero of the day because most people see the public defender as a wily courtroom trickster.

His job, critics believe, is to spring callous criminals loose on society by getting them off on gossamer technicalities of the law.

Or if you are sitting next to him, or her, in a courtroom because you are the defendant in a criminal case, you may see the public defender as a hack you can't fire because you can't afford to hire your own attorney.

Richard A. Carsel, the public defender for San Luis Obispo County, tells a story about this.

Just before he became public defender three years ago, Carsel was telephoned by an inmate of the California Men's Colony. The man was accused of committing a felony in prison and asked Carsel over the phone to represent him at his trial. Carsel met him in court and after the defendant signed a retainer agreement, he turned to Carsel and said: "I sure am glad I got me a real lawyer and not a public defender."

Carsel felt it was only fair to tell his client that he would shortly be taking over the duties of public defender. On hearing that the man grabbed the retainer agreement with his manacled hands and ripped it up.

With that, Carsel lost a client.

Most clients Carsel's office represents are from "the bottom of the socio-economic barrel," he says. This is a reason why the general public attaches a stigma to the office: the same people who are on welfare are those defended by a public defender if the need arises.

"Middle class white-collar people don't commit violent crimes, generally," says Carsel.

Carsel estimates that probably 98 percent of the people in prison were represented by public defenders.

The more serious the crime, the more likely a public defender was the attorney.

For this reason, being the public defender is a challenge for the 36-year-old lawyer.

"Almost every murder case is a public defender case. I personally wanted the experience of defending murder cases and this seemed like the best possible way to get it," he says.

"From a trial attorney point of view a murder trial is more important and exciting. Whether someone lives or dies is a challenge."

To qualify for representation by a public defender a person accused of an offense must prove to the court that he or she cannot afford to hire his own attorney. About 60 percent of the defendants in cases in this county can't pay for their own counsel, Carsel says.

He estimates it costs about \$50,000 for even "mediocre" counsel in a murder case.

In San Luis Obispo County the public defender's office is a private law firm contracted by the county board of supervisors to hold the office for three years. In other counties, particularly urban ones, the public defender's office is a large bureaucracy of civil service employees.

The system used in San Luis Obispo is cheaper to maintain because the contracted law firm already has its own office space, law library and staff. Many law firms might compete for the office; the winner being the lowest bidder. Carsel is paid about \$217,500 a year out of which he pays nine deputy public defender's salaries and operating costs. Under the terms of the contract he can take private cases as long as they are civil matters only.

"I've learned that there is room with in the system to make changes provided you're willing to take the lumps and see victory in small changes," he says.

Carsel pointed to a pile of papers stacked in a corner of his comfortable downtown office.

"That represents 1000 hours of work and lots of bucks to get one minor detail changed in a search warrant law."

Ten years ago Carsel was just out of the University of Oregon law school and had recently moved to San Luis Obispo.

Patricia Nemeo Ashbaugh is 26 years old

and one of five women attorneys in San Luis Obispo. She was a law clerk for Carsel before she passed the bar exam in December. She was always interested in criminal law at the University of California at Davis law school and worked for the state Department of Corrections where she visited women's prisons.

Both she and 28-year-old Bill McLennan, the juvenile public defender, agree that criminal law attracts young attorneys.

"Criminal law is more glamorous. Younger attorneys want that exposure and experience," Ashbaugh says.

"I understand that fades with age," says McLennan.

"A lot of young attorneys are ready to take on that type of pressure and responsibility more than older lawyers. After a while you don't need it any more," Ashbaugh commented.

She sees her law practice as a way to benefit society as well as do something intellectually stimulating with her life.

Carsel and Ashbaugh agree the plea bargaining system, which they see as necessary to the judicial process, is viewed by the general public as a means for clever lawyers to get bad guys off their rap.

Carsel sees plea bargaining as "the only reasonable method for processing criminal case loads through the courts," although less

(continued on page 3)



Patricia Ashbaugh



Richard Carsel



Bill McLennan

Mustang Daily

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1908 - 1908

Polygram
1916 - 1932

El Mustang
1938 - 1967

Mustang Daily
1967 -

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Editorial/Opinion

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Still hearing the same old spell

Coffeshouse, which is sponsored by ABI and usually held once a week, is a well-supported and worthy program. It offers musicians and other artists the chance to perform in a pleasant atmosphere, and provides a forum for students to hear and see good entertainment. It often is professional, but the major quality of the program is that no one expects it to be.

Sunday night, three students took the stage, with guitars in hand, and played a couple of Stephen Bishop songs and a James Taylor tune or two. They played competently and sang well.

Then, as if they couldn't leave well enough alone, they began The Spell. The same old spell. The one we have heard a million of times. We hear it on television, on the radio, in newspapers, on our doorsteps and even in our sleep: The age-old message — one of Christianity and how it is so uplifting, etc.

We do appreciate the ABI committees sponsoring coffeshouses. We do not appreciate, and moreover deplore Christian messages haphazardly leveled at the audience. Had the Coffeshouses been off-campus or advertised as being Christian, then we might be willing to accept it. But it was not and we do not.

This was merely an example of "idea" music: Music interspersed with people's thoughts. We heard almost the same thing at the Jesse Colin Young concert at Poly last month. After a rousing song or two, Young proclaimed the demise of nuclear power and the Diablo Canyon plant. While we do not support the licensing of the plant under present conditions, we do not appreciate having our music mixed with political and religious overtones.

We detected a large number of boos at the Young concert when he began talking about nuclear power. The speech, which was written on the back of a white envelope by someone beforehand, was short and to the point. But we paid our money and we went to the concert to hear his music, not his political ideas or what he thought about the price of tea in China.

Politics and religion should be kept from music fans who are often at the mercy of the performers. Songs about politics and religion are fine, as long as they are not subjected to those who do not wish to listen.

If we don't like Christian music, we can simply turn off the radio. If we don't like nuclear protest music, we can turn down the volume. If we are at a scheduled event—anything from a major concert to a small Coffeshouse—our only alternative might well be to get up, turn our pretty heads and walk away.

Tracking the political race

We were amused last week when the delegation from the YMCA Youth and Government Conference—consisting of about 800 high school students—awarded Gov. Brown a pair of track shoes after his speech to them in Sacramento.

The track shoes, of course, were given to Brown in "case he plans on running for something."

But the shoes were not normal, and Brown won't be able to wear them. They're both for right feet, symbolizing his celebrated shift to the political right.

While speaking to the students, in his usual righteous I'm-the-governor-and-I-don't-have-to-care-about-anything attitude, he explained his "sane" theory.

He claimed that politics was like paddling a canoe. You paddle a little on the right and then a little on the left. If you paddle too much on the left or the right, you fall in, he said.

Brown, who obviously has his hat and his rhetoric in the ring for the presidency, need not remind us that he has a lot of rowing to do before he gets to 1600 Pennsylvania Avenue.

But then, he may just capsize.

Letters

Regulated living

Editors:

Recently, a little blue memo was sent around to North Mountain residents regarding the policy of the housing director with respect to what may or may not be permitted in the windows. The policy stipulates a neat and clean external appearance, coinciding, I suppose, with the neat and clean attitudes to be instilled into the students so that they may fit right into the hierarchy of urban regulations and business establishment protocol upon graduation.

An unfortunate "In Loco Parentis" attitude is exhibited by the present administration which precludes the students' development of autonomy and judgement through the imposition of regulations "from above." How does a student learn to exercise his or her judgement in larger issues if this isn't practiced on a day-to-day level? How does anyone come to feel in control of, and thus responsible for, their environment?

This issue is one which has been debated and studied for years, and many universities are now moving back to the original premise upon which they were founded: as a place for the pursuit of higher education. It will be assumed that the students are adults capable of making their own day-to-day decisions. The administration's stake in this issue is succinctly outlined in "The Young American," by Edgar Z. Friedenberg, an article in the Time-Life Special Report, 1966.

...the assumed incompetence of youth has been institutionalized so that it has become a vested interest of millions of teachers, school administrators, and law enforcement and surveillance personnel, whose social function would be seriously jeopardized by any major recognition of the capacity the young possess for autonomy. Youth's disadvantages are not accidental; they are created, as a matter of social policy, in the interests of social groups more powerful than they — groups who are not about to disappear.

In a local documentary prepared by KSBY to honor outgoing university president Robert Kennedy, he was asked about "keeping the campus under his thumb." Kennedy's response was that he didn't think that college students have the experience to make their own decisions.

This sort of attitude is pervasive among the university departments; it becomes especially disturbing when it doesn't deal with the reality of the way students live and associate with each other on campus. One result of this is a "youth ghetto" on campus which does not provide a balanced or satisfying lifestyle.

A lot of heat has been generated by this issue, and unfortunately the discussion fre-

quently degenerates into arguments about drinking, and so forth, which involves wielding statistics about in order to bludgeon the opposition into submission. Meanwhile, the issue itself remains unresolved.

I would like to suggest to the presidential selection committee that their central concern when recommending the candidate for university president is a respect for the students' abilities and priorities. Students are not passive receptacles; rather, participation in the decisions affecting them leads to a higher level of expectation and subsequent achievement. I hope that, after the political and social aspects of the selection mechanism are resolved, those considered for this position have a record of genuine interest in their students and a respect for their autonomy. This respect (or lack of it) works both ways.

Laurie Barlow

A patriot's reply

Editors:

In reading your January 31, 1979 article entitled "Presidential crime pays," I was again reminded of America's sore thumb that this nation's "informed news media" keeps slamming in the door. Will the people of this country never learn to leave well-enough alone?

Isn't it enough that we show the world our faults? We add to it by capitalizing on them and casting down our system, only to try and sell it in our foreign policy.

Former President Nixon's mistake is well-known and its lesson well rubbed in. But showing our country's leader in the can doesn't show much faith in our country. And if you aren't worried about faith in the country, then I ask you to leave, before I throw you out.

Former President Ford was correct when he pardoned Mr. Nixon, contrary to some beliefs. The pardoning saved this country's taxpayers millions of dollars and an inevitable tie-up of the Supreme Court.

My fellow Americans — and I use the term loosely — allow our wounds to heal. Do not brand our faults into the eyes of our followers, but present the better aspects of our government and way of life.

For if we are to sell our system to the followers of the world, we shall surely "go out of business" if we continue to scar our reputation with wounds of the past.

In this age of plight to overcome the peril of Russian influence, let us back our country and not sit in the audience and throw tomatoes.

David C. LaRue



Chemical disposal problem

BY JAY ALLING

Daily Staff Writer

Containers of potentially hazardous chemicals produced by chemistry students are no barrel of laughs for one Cal Poly chemist.

Mike Ahler keeps five gallon drums of chemical waste produced in chemistry labs for proper disposal at later dates. He says storing chemicals is more complex than dumping used material into a large container. Not only could it explode, says the Cal Poly graduate and wastewater manager, but it might also produce lethal gases.

"Many things we have would be classified as 'extremely hazardous wastes' things that would cause irreversible damage or death," Ahler says of effects of some stored chemicals.

Acetone, a common paint thinner, and chloroform, used as an anesthetic, are common end products of Cal Poly chemistry labs, says Ahler. Both will explode when mixed.

"I did not even know this kind of thing happened until 1978," says Ahler, referring to the acetone-chloroform mixture.

Other compounds and oxides are other explosive sub-

stances, when mixed, and are also produced by chemistry students. Ahler now keeps these reactive chemicals on different sides of the storage area located at the back of the chemistry stockroom.

Cyanide, also produced in chemistry labs, can form a toxic gas, so must be kept in a special non-corrosive container, Ahler says.

Ahler says the non-corrosive containers, made of a durable plastic, were purchased by the chemistry department after he noticed a puddle of chemical waste that had eaten through metal containers previously used. Fortunately, he says, no danger

was encountered, although the exact contents were unknown.

Since then, Ahler has kept an inventory of types of waste in the containers.

The chemicals are stored until there is enough for a truckload full, then are taken to a class "A" landfill one that is geographically suited for disposing of hazardous wastes.

Ahler says he must make about one trip to the disposal site every year. The last time he disposed of waste — in October — it cost Cal Poly \$151 for the use of the landfill.

Before 1978, chemistry waste was disposed at the now

closed Cal Poly dump, says Ahler. Dumping chemical waste there, he says, was stopped after a garbage truck carrying unknown chemicals began to smoke.

The reason chemicals are not simply thrown down the drain, says Ahler, is that water treatment plants do not separate the chemicals out, and harmful solutions could end up in the water supply.

"We are in the beginning stages of planning a storage site that is out away from people, possibly up by the Cal

Poly dump site," says Ahler, who would like to reduce costs of disposing of waste products.

Although Ahler talks of disposing chemical waste, he says he believes this can never really be done.

"Waste disposal is a misnomer because it brings to mind something like a paper you throw away and do not have to worry about. But that is not true, waste is just stored, and possibly we will have to deal with it years later," Ahler says.

ASI requests apology from ISI

BY CATHY SPEARNAK

Daily Staff Writer

The ASI has received no response to requests in a letter sent to Institutional Services Inc., yearbook publishers, regarding allegedly unauthorized letter sent to Cal Poly seniors.

ANI Pres. Larry Robinson said ANI Attorney Michael Devitt sent a letter to the company requesting they guarantee ANI \$2,900 or 25 percent of the gross income from yearbook sales. ANI also requested a letter of apology from Institutional Services Inc., reportedly for publication in Mustang Daily.

Controversy arose between ISI and ANI when the yearbook company sent adver-

tising information in January to Poly seniors about the yearbook under the ASI guise. Three signatures of ASI officials appeared on the letter. Robinson, Internal Affairs Assistant Ted Hennig, and yearbook Editor Bob Carpenter said their signatures had been reproduced without their knowledge.

ISI's San Francisco-based company that prints the Cal Poly yearbook and takes senior pictures, has steadfastly refused to comment on the matter.

Devitt said ISI told him they received ASI's requests, sent two weeks ago, but they have made no further statements on the conditions in the letter. Devitt said that no suit has been filed in case.

Devitt said ISI is trying to resolve the problem with ASI as well as settling personal damages to Robinson, Hennig and Carpenter at the same time. Devitt, however, represents only the ASI. Devitt said he was reluctant to say anything about the case while settlement negotiations are being resolved. He said publicity could disrupt resolutions.

David H. Meinhart, attorney for ISI declined to comment about the case over the telephone. Meinhart requested that written questions be sent to him, so he could discuss them with his client before answering.

Winifred George, a 21-year-old Business Administration major, told Mustang Daily

she tried to contact ISI in order to clear up the stories she had read in the paper.

She said she talked to two company representatives who seemed to know nothing about the problems between ISI and Cal Poly's ASI. George said she talked with Charmain Ching, production manager, who said ISI gets permission before using people's signatures.

Public defender talks

(continued from page 1)

than 9 percent of all cases go to trial.

"We don't have enough money and facilities to send everyone to jail," he says.

"If you don't have plea bargaining," he says, "you take away the only opportunity the system offers to provide individualism to criminal justice."

He explains with the example of a case in which a teacher is cited for drunk driving by a police officer. A conviction for such a charge would mean the accused would lose the right to practice his profession. Thus the accused, his family and society would be losers. But with plea bargaining the man can plead guilty to a lesser charge of reckless driving, receive the same punishment and fine, but be able to keep his job because the lesser charge is not a criminal offense.

"Everyone is saved the time and expense of a trial and justice is served," says Carrel.

In addition, plea bargaining is a check on police conduct, says Carrel.


"Police make the charges and they can be either light or heavy depending on how he feels that day. You can't leave it up to the officer to decide charges."

Plea bargaining can also make for competition between the public defender and the prosecuting district attorney, says Cal Poly history senior Jim Flagg who served as an intern in Carrel's for two quarters.

"If the D.A. lets a murderer off he doesn't look good," says Flagg.

"The system doesn't work the way most people think it does — but it works adequately. Everyone in the system tries to see that justice is served," Flagg says.

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Chekhov/Twain: ambitions

BY BEVERLY LANGLOIS
Special to the Daily

Don Wallis has a great face. In the role of the suitor in Off Broadway West's production of "The Marriage Proposal" by Anton Chekhov, it is, in fact, Wallis' face that gives the show the degree of success it achieves.

Wallis, as the hypochondriac suitor of his next door neighbor's daughter, has a sense of facial serenity that work well in the intimate atmosphere of the theater, which seats more than 30 people, none of whom are more than a few feet from the stage.

Wallis as director, however, leaves out too many opportunities to play with Chekhov's sense of comedy and timing which are potentially delightful slapstick. The small size of the theater does not justify the stilted movement of Wallis' character, who by all rights should be shaking and trembling with his ambitions over his heart palpitations, ringing ears and numbing legs. Instead, the audience is reminded every so often that this character seems to have more malady than the normal person, but they are not inclined to get the full comedic value of the true hypochondriac which Chekhov's play implies.

Cynthia Wanda as the argumentative object of Wallis' affections does an admirable job with her character, and even though it is tempting to watch Wallis at all times to be sure not to miss

any of his facial antics, it is worthwhile to pay attention to both Wanda and Olaf Kalbled as the father. Kalbled is on stage less than the suitor and his beloved, who spend most of the time arguing and find it difficult to stop long enough to get through the ritual of proposal and acceptance, but Kalbled brings so much exuberance to his part that one's attention cannot be kept from him for long.

The opening act of the evening is a performance of Mark Twain's "Adam's Diary: About Eve" done at a rather slow and unvaried tempo by Michael McLarney. The material itself is difficult, as it is a long monologue with very little opportunity for changes of emotion or movement, both which make it no easy task to sustain an audience through the entire work, even in such a small space. McLarney, unfortunately, lacks the only direction that could save this piece from dragging, and that is the down home delivery of a Will Rogers or Twain himself.

Bringing theatrical works of this caliber to the snug setting of Off Broadway West is an ambitious and noble under-

taking, and Wallis' ad libbering of comments with the audience before and after the show is refreshing and homely. He and his group of professional actors are to be commended and encouraged in their endeavors.

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The Grateful Dead Live

Few rock bands inspire more popular enthusiasm and critical acclaim than The Grateful Dead.

One of the last remaining performing rock bands that came out of the golden age of San Francisco rock, the band will perform in "The Grateful Dead Concert," a film to be shown at Chumash Auditorium on Thursday and Friday. Two screenings a night are scheduled, at 7 p.m. and 9:45 p.m.

Co-sponsored by the AFI Films and Special Events Committee, the 141-minute color feature chronicles more than 20 of the group's finest concert performances.

Tickets will be available at the University Union ticket office. Admission will be \$2.50 for students and \$3 for the general public.

The concert sequences were filmed at Winterland in San

Francisco, and are interspersed with interview footage with "deadheads," which number among the most devoted of any fans, who claim that "there's nothing like a Dead concert."

The film begins with a stunning animation sequence done by Gary Outler, featuring the "Skeleton Uncle Sam" that is the band's logo.

The 1977 movie includes such Grateful Dead classics as "Truckin'," "Sugar Magnolia," "Casey Jones," and songs from what is possibly their best album, "American Beauty."

Grateful Dead lead guitarist and composer Jerry Garcia co-directed with Leon Gast. Eddie Washington produced the film.

Since its initial release, the film has garnered heavy acclaim for a film of its type. John L. Wasserman wrote in

the San Francisco Chronicle, "No band could ask for a more accurate and valid documentation."

Larry Rohter wrote in the Washington Post, "Garcia and the technicians have done their best to give the viewer the feeling of being in the front row at a Dead concert...sound reproduction is unusually clear."

In the Los Angeles Times, rock writer Dennis Hunt wrote, "(the) excitement flows from the concert rather than from technical wizardry."

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Short tracks keep Maggie running

BY GREGOR ROBIN

Special to the Daily

The regular track season is a few weeks off but the indoor season has been going on for a month and Cal Poly's Maggie Keyes finds it has given her some new and unique challenges.

As a distance runner for Cal Poly's track team, she has been invited to many of the indoor meets this season. Already, in the middle of the indoor season, she has run her personal record in the mile, 4:44.9, at the Sunbelt Invitational in Los Angeles two weeks ago.

"Indoor meets are pretty exciting, but they are very intense," said Keyes. "The tracks are small, which makes it harder running indoors. It is eleven laps to a mile instead of four. Outdoors you run your first three laps and you know you just have one more. Indoors you've got to be very alert."

Sports

The banked turns and the large amount of runners on the small tracks make indoor competition more dangerous than meets held on the spacious outdoor tracks. Her coach, Steve Miller held her out of last Friday's L.A. Times Invitational because of these factors.

"She was invited, but we decided not to run her two weeks in a row," said Miller. "The sharpness of turns, and the large fields make injuries easier to get."

Although she is taking chances running on the wood indoor tracks, there are some benefits.

"I get to travel," she said. "I go places like Oregon and New York. I'm getting a name for myself and experience running against some high competition."

The knowledge she acquires indoors comes from trying to run a tactical race.

"The track is so small, you have to plan out when to pass people," Keyes said. "You figure you are going to lose a lot of time if you pass them on a turn. That's the main problem. Also getting a position in the race is important because with ten or twelve people around you, you have to move to get a spot pretty quick."

The twenty-year-old's rise to the position of All-American athlete wasn't as quick as her mile times. She began running as a freshman at Tamalpais High School which is located north of San Francisco. Her sister Kate had a strong influence upon her.

"My sister has been a real successful athlete," said Keyes.

"She is two years older than me. She got me into it, and I've been running ever since. Running really makes you feel good. You kind of get addicted to it. It makes your energy flow. It is a lot more work than a lot of people think though. They think, 'Oh great, you're doing so well,' but they don't know how much work you put in to it."

She runs four to six miles three mornings a week and two to three on the other mornings. Mondays and Wednesdays the track team has speed workouts on the track in the afternoons. Tuesday's, Thursday's, and weekends are set aside for longer distances.

Maggie enjoys running in San Luis Obispo now, but the junior majoring in liberal studies was considering going to UCLA before the fall quarter.

"I thought it might be a good change to live in the city, the different kind of environment might be good," she said. "It would have been a challenge to me mentally, going to UCLA and a challenge running track for them too. You're treated more like a first-class athlete there. You're given more recognition, and they take you more places."

When her sister moved here and decided to run cross country, Maggie stayed at Cal Poly. Running for the cross country team took Maggie as far as the AIAW National meet in Denver Colorado where she placed 12th. Her time in the 3,000 meter run was 17:43.

Coach Miller feels that she isn't even close to her potential. Miller said there aren't specific goals for her in the indoor meets, because they just supplement her training, and give her experience.

"We're just going to run in two more indoor meets," said Miller. "The Knights of Columbus meet in Cleveland and the AAU Nationals at Madison Square Garden Feb. 23."

Although her goals at the indoor meets aren't as high as they will be in her outdoor season, she still gets very excited by the atmosphere.

"The fans are so close it makes you very aware of them," said Keyes. "It puts a little more pressure on you because you don't want to look like a fool right in front of them."

"Also the tracks are smaller so if you're a little behind it makes you look a lot further behind," she said. "Pressure is on you more, which motivates you more. I guess that's why it is so exciting."

"My main goal right now is to place in the top five in the collegiate nationals in Michigan, May 24th," she said. "The Olympics would really be a lot of work. There are already three girls from the United States on their way; Debbie Heald, Jan Merrill and Francie Larrieu. I don't want to put my hopes too high yet."



Mustang Daily — Julie Westover

OUTSIDE FOR INSIDE— Distance runner Maggie Keyes practices on outdoor tracks for indoor meets. It isn't quite the same, says Maggie, because a runner has to run more laps with bank turns.

The Grateful Dead



co-sponsored by ASI Films & Special Events Committees

Thursday & Friday,
Feb. 8 & 9

7:00 & 9:45 pm

Tickets: Students \$2.50 General \$3.50

Tickets available at the U.U.
Box Office and in the Plaza

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Campus Interviews:



Our recruiter will be at Cal Poly San Luis Obispo on Tuesday, February 13, 1979. If you are working on a BS in Mechanical Engineering, Electrical Engineering, or Industrial Engineering, come and see us.



Dowell with either Randy Fleury or David Carlier. "Ran Jess has good team balance and we anticipate a very tough match," Hitchcock said.

Coneh **Vaughan**
Hitchcock's Cal Poly teams
have not lost to a California
opponent in his this 17-year-
career as Mustang coach.

The Spartans arrive tonight with 150-pound Bob McDowell, the number two rated wrestler in the NCAA. The Mustangs plan to match Mc-

ing for Cal Poly in men's competition were Earl Coon, second in saddle bronc; Mike Mosby, fourth in saddle bronc; and Ralph Rianda, third in steer wrestling.

Pat Jones, a senior from Madras, returned to the winner's circle for the first time since early fall by capturing the calf roping event. The Cal Poly team rolled up 361.9 points to outdistance Central Arizona College for the men's title.

CAC's defending national women's team champion again won the title at Brawley with Cal Poly failing to place. Other team members plac-

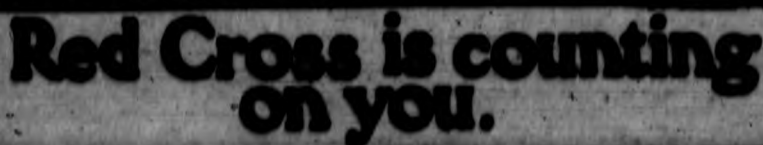
Other team members plac-

Affiliated with Reader's Digest Fund and San Francisco Institute for the Study of the Environment

AN EQUAL OPPORTUNITY EMPLOYER M/F

SERVICE —Cal Poly's Bill Torre will compete today along with the rest of the men's tennis team as San Diego State drifts into San Luis Obispo. The match begins at 2 p.m. on the courts behind the Main Gym.

Or, for additional information, call Mr. Yoder at (415) 755-2212 Monday through Friday, 8:30 Am to 6:00 PM.



Newscope

Candidates

The Political Action Club will be holding a special meeting tonight at 7 p.m. in Ag 227. Present at the meeting will be Dr. Alan Settle and ASI President Larry Robinson, candidates for the city elections. They will discuss issues and answer questions relating to the city and Cal Poly.

Greek show

Alpha Kappa Alpha Sorority will be sponsoring a welcome dance Friday in Mustang Lounge at 10 p.m. with a cost of \$1. On Saturday there will be a Greek show in Chumash at 9:30 p.m. followed by a dance in the Mustang Lounge. Cost for the dance and show is \$2.50.

Basketball

The Inter-Fraternity Council is sponsoring a basketball game between the Ran Lub Ohio State Police and the fraternity all-stars in the main gym on Sunday at 1:30 p.m. Cost is \$1 and all proceeds will go to charity.

Tour

The Cutting and Reining Club is sponsoring a two day tour of California horse enterprises from Central California through Northern California. The group will leave from the Ag Circle at 5 a.m. Saturday and cost for the weekend is \$34.25. Interested persons should call 544-2533 in the evenings and 546-2538 during the day.

Lecture

"Public Doublespeak" will be the topic of a lecture by Dr. Donald Lavers today at 11 a.m. in UU 220. The lecture will deal with the semantic pollution spread by government, advertising, journalism, education, and the growing reaction against language that is hard to understand. Lavers will be teaching a course on public doublespeak (English 425) during Spring Quarter.

Seminar

A club development seminar is being sponsored by the Society for Advancement of Management, the Activities Planning Center, and ASI. The seminar is free to all club officers and topics to be discussed are leadership effectiveness, planning and organizing activities and more. The seminar will be in UU 220 Feb. 19. Interested persons interested in attending should notify the Activities Planning Center.

Concert film

There will be showings of a Grateful Dead concert film tonight and Friday at 7 and 9:45 p.m. in Chumash. The film includes 20 songs as well as interviews and concert scenes. Cost is \$2.50 for students and \$3 for the general public.

Autocross

"Born to be Wild", an autocross will be held Sunday in the baseball diamond parking lot. Cars will be classified according to capabilities and driven around a marked course. Registration is from 9 a.m. to 1 p.m. and cost is \$3 per driver.

SAM event

The Society for the Advancement of Management is sponsoring their 13th Annual Business Seminar which will give students an opportunity to interact with some of

California's leading executives. Persons interested in attending events of the seminar should consult the master schedule in the business building lobby. The seminar will be held Monday and Tuesday and is free.

Carnations

Zeta Tau Alpha Fraternity for Women is sponsoring a carnation sale Monday through Wednesday in the union plaza. Carnations will be delivered on Valentine's day.

Mon., Tues.,
Wed. & Sat 10-6
Thurs. - 10-6
Fri. - 10-6
Sunday - 11-6

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On Campus Interviews THURSDAY, FEBRUARY 22

Meet with Herb Gornely and discuss career opportunities with ROLM. See ROLM literature in the Placement Center.

If unable to attend an interview,
send resume to:

Herb Gornely
ROLM Corporation
4800 Old Ironsides Drive
Santa Clara, California 95050

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CAMPUS INTERVIEWS

FEBRUARY 13, 1979

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